

Angel Song

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Words & Music by
Heather Duncan

♩ = 112



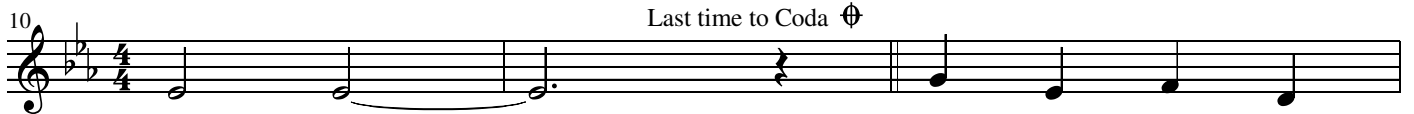
Glor - y, glor - y, glor - y to God. Glor - y to God in the



high - est. Glor - y glor - y, glor - y to God.



Glor - y to God. Glor - y to God. Glor - y to God in the

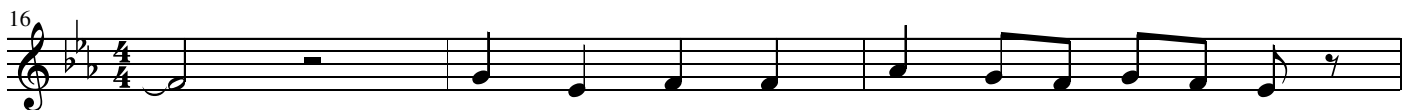


high - est. _____

1. Low - ly shep - herds
2. An - gels bore the



on a hill - side, near a town called Beth - le - hem. _____
news of (a) Sa - vior. Born of man and yet still God. _____



— An - gels gath - ered 'round a - bout them,
— He would show the way to the Fath - er.

19 1,2.



Musical staff for measures 19-21. The staff is in treble clef with a key signature of one flat (B-flat). Measure 19 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 20 has quarter notes D5, E5, and F5. Measure 21 has a half note G5. The staff ends with a repeat sign and a first ending bracket over measures 22-23.

prais - ing God with this an - them. _____
Now we sing the an - gels' song. _____

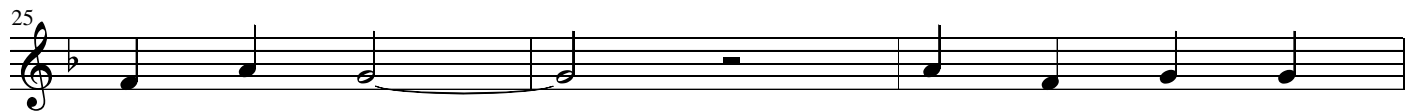
22



Musical staff for measures 22-23. Measure 22 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 23 has quarter notes D5, E5, and F5. The staff ends with a quarter rest.

3. Peace on earth, good - will to men, sent to earth in a

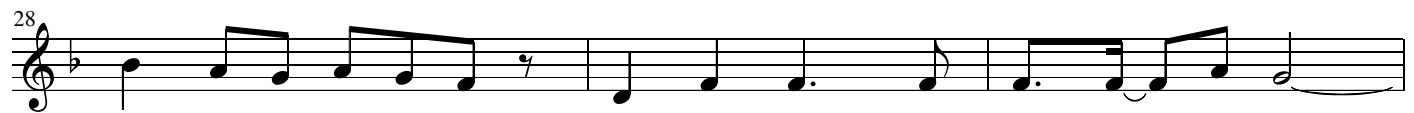
25



Musical staff for measures 25-26. Measure 25 has quarter notes G4, A4, Bb4, and C5. Measure 26 has quarter notes D5, E5, and F5. The staff ends with a quarter rest.

babe so small. _____ Just as shep - herds

28



Musical staff for measures 28-29. Measure 28 has quarter notes G4, A4, Bb4, and C5. Measure 29 has quarter notes D5, E5, and F5. The staff ends with a quarter rest.

came to the Sa - vior, so we now must give Him our all. _____

31



Musical staff for measures 31-32. Measure 31 has a quarter rest. Measure 32 has quarter notes G4, A4, Bb4, and C5. The staff ends with a quarter rest.

_____ Glor - y, glor - y, glor - y to God.

34



Musical staff for measures 34-35. Measure 34 has quarter notes G4, A4, Bb4, and C5. Measure 35 has quarter notes D5, E5, and F5. The staff ends with a quarter rest.

Glor - y to God in the high - est. Glor - y, glor - y,

37



Musical staff for measures 37-38. Measure 37 has quarter notes G4, A4, Bb4, and C5. Measure 38 has quarter notes D5, E5, and F5. The staff ends with a quarter rest.

glor - y to God. Glor - y to God. Glor - y to God.

40




Musical staff for measures 40-41. Measure 40 has quarter notes G4, A4, Bb4, and C5. Measure 41 has quarter notes D5, E5, and F5. The staff ends with a quarter rest.

Glor - y to God in the high - est. _____

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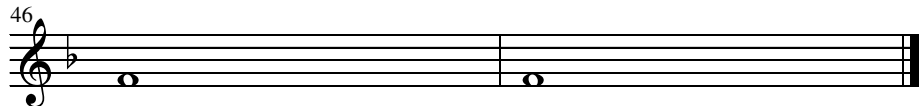
43



Glor - y to God. Glor - y to God. Glor - y to God in the

Detailed description: This block contains the first three measures of the musical score. Measure 43 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 44 continues the melody with a quarter rest. Measure 45 concludes the phrase with a quarter note and a fermata.

46



high - est. _____

Detailed description: This block contains measure 46, which consists of two measures. Each measure contains a single half note on a high pitch, followed by a fermata. The text 'high - est.' is positioned below the first measure, and a long horizontal line extends from the end of the second measure.